

MICROURBANISM AND WATER IN METROPOLIS

URBAN ACUPUNCTURES IN CITIES



On the project/panel:

Urban interventions of **microurbanism** allow residents a creation of an improved space in metropolis: the panel in Depot will present a variety of practices of urban acupuncture from **Ljubljana, Mexico City to Vienna**.

In Mexico City, which is built on a lake, but is facing today a massive problem of water distribution, *Down by the water* is carried out. In Vienna *Soho in Ottakring* is dealing with the re-acquisition of public space, just as *Zalograd* in Ljubljana.

Location and date:

Wednesday, **January 28 2015 at 18:00/ DEPOT, Kunst und Diskussion, Breite Gasse 3, Vienna**

Panelists:

Elke Krasny (Vienna)
arq. Daniel Diaz Vidaurri (Mexico City)
doc. dr. Boštjan Bugarič (Ljubljana)
dr. Mateja Kurir (Ljubljana)
Hansel Sato (Vienna)

Detailed program:

Welcome address: Mr. Diego Cándano, Embassy of Mexico in Vienna

OPENING SESSION: COMMUNITY PROJECTS - MICROURBANISM AS A POTENTIAL

dr. Mateja Kurir, doc. dr. Boštjan Bugarič (Ljubljana, Berlin): ***What is a Community Project?***

doc. dr. Boštjan Bugarič (Ljubljana): ***Presentation of Zalograd in Ljubljana***

arq. Daniel Diaz Vidaurri (Mexico City): ***What is Urban Acupuncture; Perspective on Santa Maria la Ribera - Mexico City***

dr. Mateja Kurir, doc. dr. Boštjan Bugarič, Daniel Diaz Vidaurri: ***Down by the Water in Mexico City***

Screening of documentary video on Santa Maria la Ribera (Mexico City): Jorge Baca ("Taller de Producción el Nidal" Coordination of the "Consejo Cultural Consultivo Ciudadano"), Roberto Godínez Navarrio ("Chukan Producciones", Culture Management of "Consejo Cultural Consultivo Ciudadano"), René López Sánchez ("deExito.com", member of "Consejo Cultural Consultivo Ciudadano")

ROUND TABLE: WATER AND COMMUNITY - FORTHCOMING ISSUES IN TODAY'S METROPOLIS

Hansel Sato, *Soho in Ottakring* (Vienna)
Elke Krasny, *Academy of Fine Arts* (Vienna)
dr. Mateja Kurir, *KUD C3* (Ljubljana)
Daniel Diaz Vidaurri, *SPAZI* (Mexico City)
Moderated by Boštjan Bugarič, *KUD C3*

With the kind support of:

Ministry of Culture of Republic of Slovenia
Mexican embassy in Vienna
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