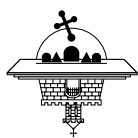




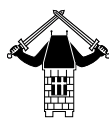
BRATISLAVA



BUDAPEST



LJUBLJANA



PRAHA



VIENNA



WARSZAWA

CULBURB

CULTURAL • ACUPUNCTURE • TREATMENT • FOR • SUBURB

FORUM URBAN ACUPUNCTURE L J U B L J A N A

+MSUM - MUSEUM OF CONTEMPORARY ART METELKOVA

KIBERPIPA - CYBERPIPE

ZALOG

18. – 19.04.2013

www.culburb.euwww.kudc3.org

Organizer

Centre for Central European Architecture (CCEA)

Co-organizers

Centrum komunitného rozvoja, Fundacja Bęc Zmiana,

Kortárs Építészeti Központ (KÉK), KUD C3, SOHO in Ottakring,

Verejný podstavec

Concept

Project CULBURB activates the public realm in the suburbs of central European capital cities through acupuncture interventions. By using minimal means these actions set up interaction between inhabitants and have an impact on the community life. www.culburb.eu

Municipalities

Wien → Sandeiten, Praha → Psáry, Budapest → Délegyháza, Ljubljana → Zalog,

Bratislava → Rusovce → Rajka, Warszawa → Ursus

Support of the project



ODA

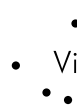


Culture Programme

This project has been funded
with support from
the European Commission.



European Cultural Foundation



Visegrad Fund

MINISTRY OF CULTURE
CZECH REPUBLICthebestsellercreativeplatform.org

PROGRAM

18/04/2013

MUSEUM OF CONTEMPORARY ART METELKOVA (+MSUM)

10:00-10:15 Introduction Boštjan Bugarič KUD C3, Igor Kovačević CCEA

10:15-12:00 Panel 1 ERASED SPACE (Boštjan Bugarič KUD C3, panel moderator)

13:30-15:30 Panel 2 PUBLIC PRIVATENESS (Sonja Leboš Ull, panel moderator)

15:45-17:30 Panel 3 SOCIAL INNOVATIONS (Samu Szemery KEK, panel moderator)

17:30-17:50 DISCUSSION

KIBERPIPA, Kersnikova ulica 6

20:30-23:00 CULBURB ACUPUNCTURE PRESENTATIONS

19/04/2013

MUSEUM OF CONTEMPORARY ART METELKOVA (+MSUM)

10:00 - 11:30 Round table 1 Shift of political power from city to suburbia

11:45 - 13:15 Round table 2 From Project to Reality - From Reality to Critic

15:00 - 15:30 Database presentation uconnector.eu

15:30 - 17:00 Round table 3 Role of Art in Contemporary/Democratic Public Space

ZALOG (Womenspace, KUD Ponor - Bitnamuun, Choir Pentakord, AIO)

17:30 - 17:50 Ljubljana main train station

18:00 - 18:20 Train station Zalog

18:30 - 18:50 Park at Hladilniški poti

18:50 - 19:20 Playground between Nahtigalova, Agrokombinatska in Športna street

19:20 - 19:40 Playground in front of Elementary school Zalog

19:45 - 22:00 Zalog party: otvoritev igrišča - DJ HARKY in gost ZLATKO

In case of rain the event is going to take place at ZADRUŽNI DOM - KUD SVOB



KUD C3

is a platform for research and exploration of contemporary urban trends in public space. It combines the creative efforts of various artists and researchers engaging in the analysis of space through audio and visual presentations using the media of architecture, music, film and photography. During the work process the basic idea is translated into each of these media, always in close association with the selected urban site.

Through C3 projects selected urban sites are rediscovered, their contents are constructed upon the reinterpretation and discovery of invisible tracks left behind by social changes. The group is searching for spaces that pose questions, they represent the basis for imagining the reorganization of their contents in terms of values. May the space itself be neglected, centrally located or peripheral, it always represents the foundation upon which an integrated story is conceived. Since its establishment in the year 2000 KUD C3 has focused on various spatial and social changes in Slovenia and abroad and presented them to the public through various media (performing arts, actions in public space, spatial installations, visual arts...). The activities of the group focus on visual artistic presentations: models, theoretical basis of recording and understanding architecture and urban planning, documenting social change, photographic presentations, multimedia exhibitions, conferences and lectures by speakers with various fields of expertise associated with communities, space and various forms of Public Art. The site-specific urban installations constructed by KUD C3 provide answers to various questions concerning the development of certain communities inhabiting and using certain spaces. An important element of KUD C3 activity is the formation of a link between various types of public and their inclusion into projects, which helps to improve urban dwellers' understanding of their rights and urban relationships. In this manner, possibilities of communication emerge in presentation spaces, which represent the fundamental step in the construction of any community, neighbourhood and the city.

In recent years, the focus of KUD C3 society has been directed towards research of various marginal groups in the city, targeting children and youngsters in particular. The work of KUD C3 has focused on marginal city areas that have been overshadowed by the rapid development and touristification of the city centre and neglected in terms of new programme development. With the creative participation of residents, KUD C3 address their needs, transform them into starting points of spatial development and thus directly involve the community in the project with KUD C3 operating as a platform for the realisation and coordination of the project. The use of educational methods provides the input of new knowledge, which is needed to aid the development of forgotten marginalised parts of the city and communities that inhabit them. This enables the long-term duration of the project as the knowledge acquired and the creative participation do not end with the completion of the project but are adopted by their users and further implemented in their environments. Recent KUD C3 projects provide city suburbs with new cultural potential while simultaneously developing multicultural diversity and the foundation for the emergence of a new cultural collectivity, which thus becomes available to users outside the privileged social classes as well. By integrating firmly into suburban neighbourhoods, KUD C3 will bring down the mental constraints of their users, their Right to the city will form a new cultural charge and transcend the invisible boundaries constraining the suburbs that their users are currently unable to cross.

