

# ΠCULBURB

CULTURAL • ACUPUNCTURE • TREATMENT • FOR • SUBURBS

## TITLE: WOMENSPACE (ENGL) / PROSTOR ŽENSK (SLO)

### EXPLANATORY TEXT

#### BASIC IDEA

The project explores several questions about the relation of women in Zalog to the open public space. Through workshops, the women of Zalog will answer those questions in a form of acupuncture installations. The questions will include cultural, ethical, gender and spatial issues and will reflect the psyche of women living in Zalog.

How do women feel in this space? How do they create it? What kind of influences does the public space have on them? Can they express themselves in public space? What is allowed and what not? What do they lack? What are they afraid of? What kind of place would they want? How would they help to create it? Who would they invite to participate? What are their biggest constraints?

#### AIMS:

- to explore women's attitudes toward open space,
- to activate and integrate women into the neighbourhood life through space and creative participation,
- to open a dialogue between different user groups; men and women, women of different ages and reduce barriers,
- to activate cooperation in open space and consequently raise the quality of life,
- to explore the response of the most frequent users toward the 'occupation' of their open space.

### TECHNIQUE OF REALIZATION

#### **Course of the project:**

- set of three or four workshops with women of different age groups; conversations, focus groups, expression of thinking and ideas through different media (drawing, writing, photography ect.),
- a night 'occupation' of the space with installation, which celebrates women's position in open space and cultural environment of Zalog ,
- presentation of their work and public debate with other users of space.

Variation on how to implement the installation:

- hanging pictures and stories of women in open space,
- hanging paper with their wishes or banners with their thoughts to encourage passers-by to think about addressed problematic,
- sketches, writings, comments (for example: good, bad space, space with the potential, dangerous place, empty, ugly space, nice space) or plans done in chalk,
- 'footprints' in space etc.

The area and the method of installation depends on the ideas and wishes of the participants and development process of the project.

### PERIOD OF REALIZATION

1. option: Maj – June 2012
2. option: September – Oktober 2012

**IDEAS FOR INSTALATION**

